

The background features a dynamic composition of overlapping colored circles in purple, yellow, and blue. Superimposed on these circles are several vertical white bars of varying heights, creating a silhouette of a city skyline. The text "MONS 2026" is integrated into this graphic, with "MONS" in large white letters and "2026" in a smaller white circle.

MONS 2026
EN LUMIÈRES



www.monsenlumieres.be



01.22
▼ 18h > 00h
01.25

**START AND
FINISH POINT**

Place
Léopold



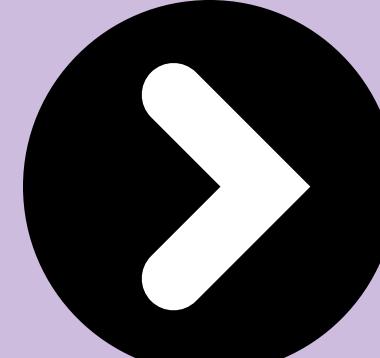
**INFORMATION
POINTS**

Place Léopold (18h > 00h)

Visit Mons – Grand Place 27
(9h30>23h30)



Route map





The largest light festival in Wallonia funded by European funds, is back for its 3rd edition — and it's completely free ! For four evenings, the city will shine bright along a 3 km route through the streets, squares, and iconic sites of Mons.

« Entering the Light . A Need to Illuminate the World »

This theme, both poetic, sensory, and deeply contemporary, is the result of close collaboration with the University of Mons (UMONS) and MUMONS, around the exhibition "Electric !". At the crossroads of art and science, the 2026 edition offers you a moment of wonder in the heart of winter.

Route map

ROUTE 2026

3 KM | CITY CENTER



Installations

Projection and sound installation

Information points
18h > 00h

PWD car park

Public restrooms

SPARKOH !

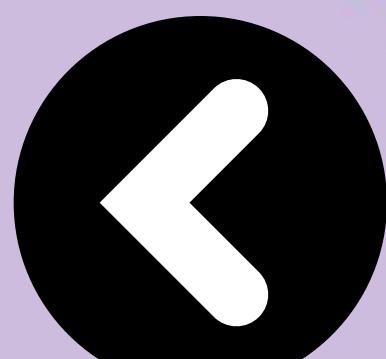
Accessibility

Mons en Lumières – a festival accessible to everyone !

Discover the concrete measures put in place for the event: [here](#)

Mobility

Our various park-and-ride car parks and mobility solutions (buses and trains) are available [here](#)



Route map





1

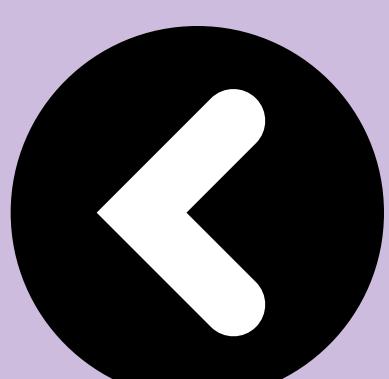
LAMPE-MOI ! **TILT**

Place Léopold

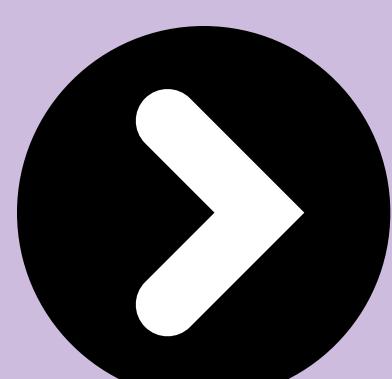
« Lampe-moi » transforms the square Léopold into a poetic and playful city of light. The « Lampounettes », giant architect lamps over 5 metres tall, tower above you for a moment of shared wonder and daydreaming. The « Pockets », inspired by old-fashioned torches, cast their colourful beams onto the façades, reinventing the square's atmosphere with humour and tenderness. Let yourself be surprised.

The artists

For over 20 years, the **TILT** collective has been designing spectacular light installations for festivals and urban projects around the world. Inspired by nature and everyday life, the artists transform light into an artistic language that is both accessible and emotionally engaging.



Route map



2

HÉLIOTROPE LUMINARISTE

 Collégiale Sainte-Waudru

« Héliotrope » reveals five suspended luminous discs that evoke both sacred rose windows and solar sunflowers. In a six-minute loop, the light flows, flickers, and is reborn, creating a moving and poetic landscape. Paired with an organic sound composition, the installation offers a moment suspended in time — a meditative interlude where light becomes breath and stone turns into resonance.

The artists

The French agency **Luminariste** has a clear guiding principle: light must adapt to every moment and every environment. To this end, they design bespoke light installations within their Lyon-based workshops, following a short production circuit and with respect for the environment.

Route map



3

UN DIALOGUE COSMIQUE ROMAIN TARDY

 Parc du Beffroi

« Un Dialogue Cosmique » depicts a conversation between the Earth and an interstellar consciousness. Combining light, sound, and a projection system linked to the Belfry — a UNESCO World Heritage landmark — this premiere installation offers an immersive and poetic experience. It becomes a mirror held up to humanity, inviting each viewer to contemplate our species from the perspective of infinity and to rediscover the beauty of our planet.

The artists

Brussels-based visual artist **Romain Tardy** has been creating monumental installations internationally since 2008. Rejecting the label of “digital art”, he sculpts light and sound to generate sensory and tangible experiences.

Soundscape: **Laurent Delforge**



Route map



4

PETITES MAINS - GRANDES LUMIERES EXTERNAT SAINT- JOSEPH SECTION MATERNELLE

 Rue des Gades, 2

Paper lanterns, painted with Ecoline ink are illuminated by LED candles, The result is a soft, poetic and colorful play of light. Backlit stained-glass windows also come to life thanks to the light. Delicately decorated by pupils and their teachers, each creation adds an artistic and playful touch to the installation.



Route map

5

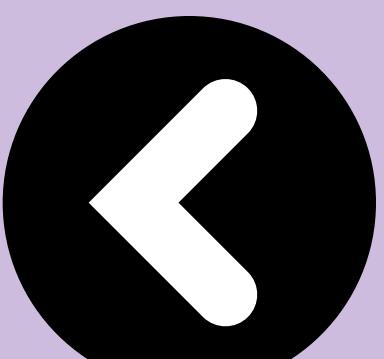
ENLIGHTENMENT MAGICSTREET ANTOINE GOLDSCHMIDT

 Jardin du Mayeur

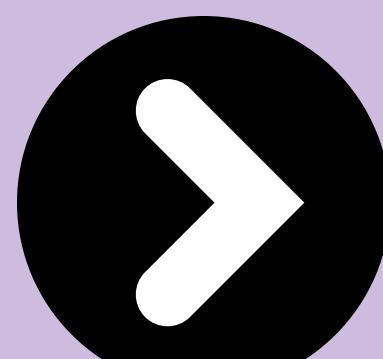
« Enlightenment » transforms the Mayor's Garden into a fairytale landscape. A constellation of glass prisms, crossed by beams of light, diffracts and reflects the light, creating colourful and lively patterns on the façades of the Doudou Museum (historic public Pawnshop). Between poetry and science, the work pays tribute to the Age of Enlightenment and celebrates the clarity of reason in the face of darkness.

The artist

Antoine Goldschmidt (Magicstreet): a recognised Belgian creator, he has been exploring light and public space for over 25 years and left his mark on Mons en Lumières in 2024 and 2025.



Route map





6

ABSTRACT COLLECTIF COIN MAXIME HOUOT



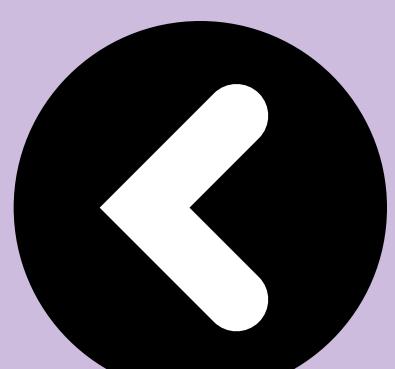
Grand-Place

« Abstract » unfolds a monumental matrix of 81 luminous pixels rising up to five meters high. As light pulses, sound vibrations and movements travel through the structure, a strange dilatation of time sets in, as if each second were taking on a new shape. Inspired by Einstein's theory of relativity, the installation transforms the Grand-Place into an immersive landscape where past, present, and future seem to overlap, respond to each other and sometimes merge.

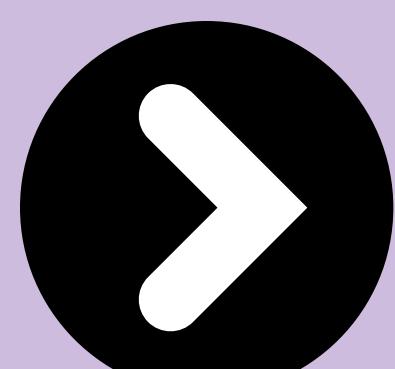
The artist

Since 2013, **Maxime Houot** has created numerous sound and visual works presented on the international stage. Exploring the limits of his own perception, he develops a practice that is both handcrafted and conceptual.

Most of his creations are produced by the company **Collectif Coin**, with which he also enjoys experimenting by intersecting his work with that of artists from other disciplines, such as dance, music and live performance.



Route map





7

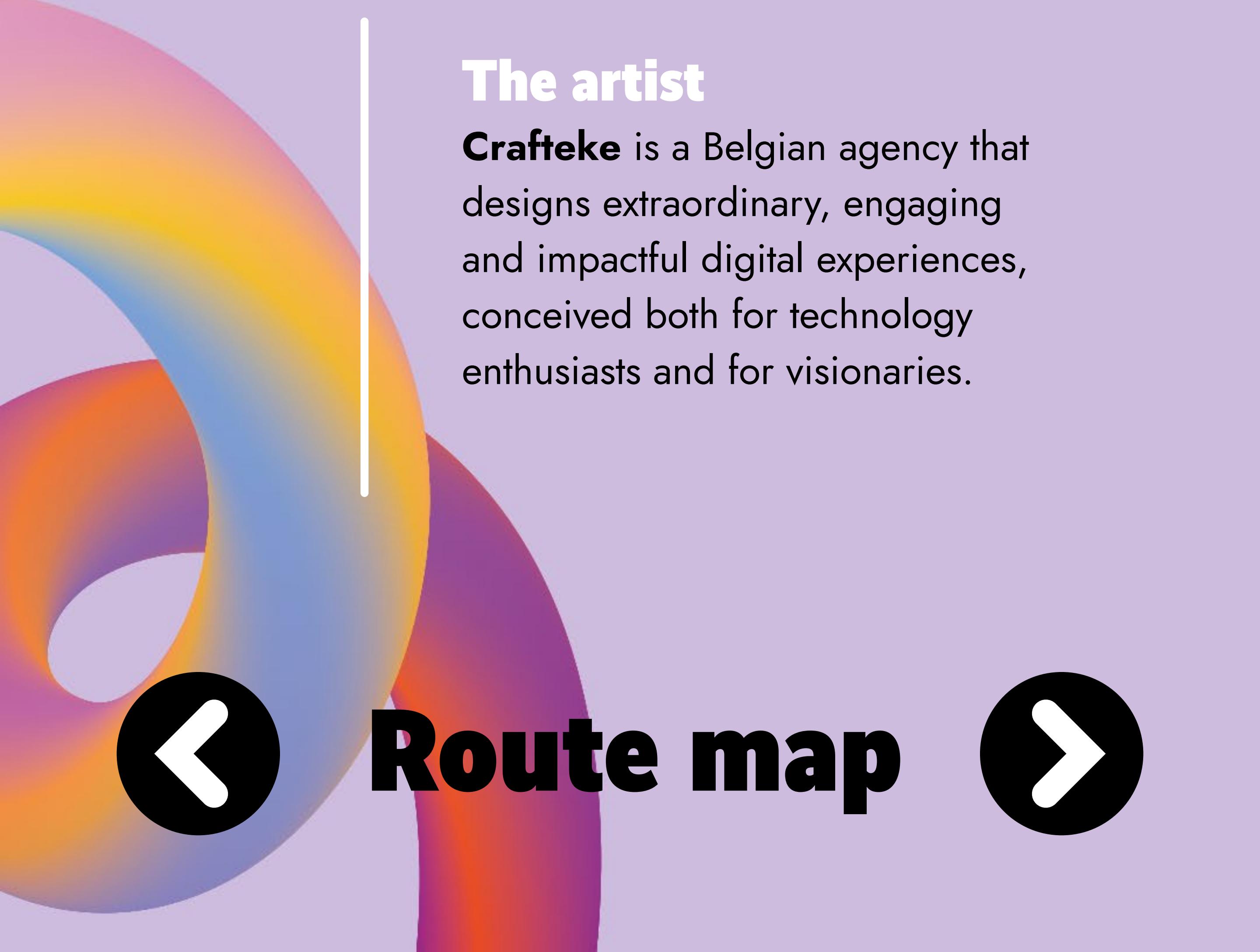
PULSING CONSTELLATION - À CŒUR OUVERT CRAFTEKE

 CAP – Rue Neuve, 8

With « Pulsing Constellation, » each beat of your heart becomes a suspended light pulse, joining a collective constellation. A soft red glow and an enveloping soundscape evoke life in the womb. The installation invites each person to connect simply - with an open heart - to this intimate yet universal experience.

The artist

Crafteke is a Belgian agency that designs extraordinary, engaging and impactful digital experiences, conceived both for technology enthusiasts and for visionaries.



Route map



8

POINT OF (NO) RETURN ANASTASIA ISACHSEN



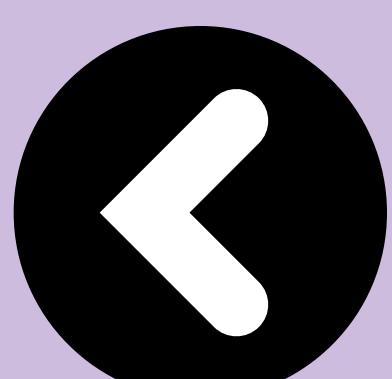
Place du Parc

Come closer, the ice melts. Step back, it freezes. Repeat the experiment, you will trigger a dark storm — the point of no return.

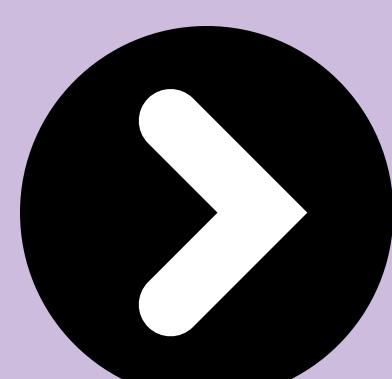
Let yourself be surprised by this interactive and poetic experience that questions our relationship with the environment and with hope.

The artist

Anastasia Isachsen, a visual artist based in Oslo, is known for her light-based and interdisciplinary installations, where visual poetry and philosophical depth come together. Founder of Fjord Studio and the Fjord Oslo festival, she develops international projects that blend art, science and emotion.



Route map





9

ALL THE TREES STUDIO LEMERCIER (JULIETTE BIBASSE & JOANIE LEMERCIER) & BEFORE TIGERS



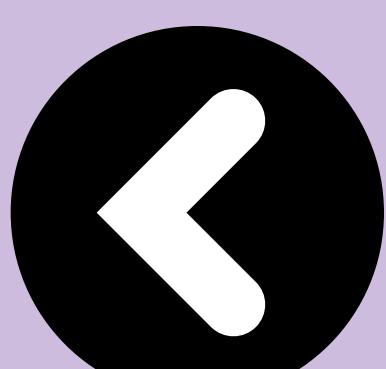
Maison Losseau - Rue de Nimy, 37/39

« All the Trees » enhances the beauty of a tree by revealing every branch and leaf thanks to powerful beams of light. This poetic installation invites us to contemplate the familiar, yet profoundly fragile, presence of trees. Designed to have the lowest possible energy impact, the artwork invites us to renew our attention to living things.

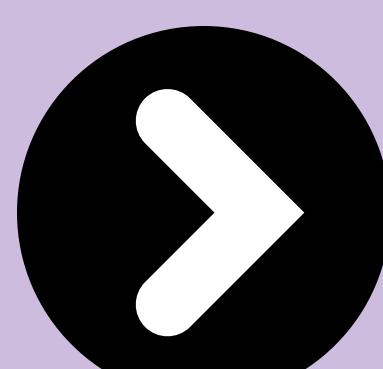
The artists

Studio Lemercier is co-directed by artist Joanie Lemercier and independent curator Juliette Bibasse. Based in Brussels, the team works primarily with light in space.

The soundscape is created by **Before Tigers**, an experimental music producer, performer and artist based in Brussels



Route map



10

NEURON JUAN FUENTES



Palais de Justice – Rue de Nimy, 35

« Neuron » draws inspiration from the fascinating world of neurons and the brain connectivity. Translucent structures equipped with LEDs and light filaments react to movement thanks to sensors. The installation becomes a living organism, revealing the inner light of our minds. Blending science and poetry, « Neuron » invites us to explore our own flashes of thought.

The artist

Juan Fuentes' artistic approach is rooted in perception and geometry, giving rise to immersive experiences that blur the boundary between the real and the virtual. He has won several awards for his work and exhibits worldwide.

Route map

11

CARNET DE VOYAGE D'UNE PARTICULE ÉTUDIANTS D'ARTS² (MONS) & DE L'OCAD UNIVERSITY (TORONTO, CANADA)

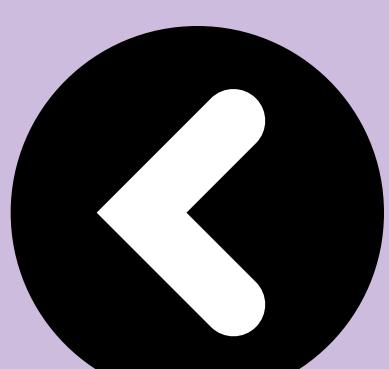


Rue des Fossés

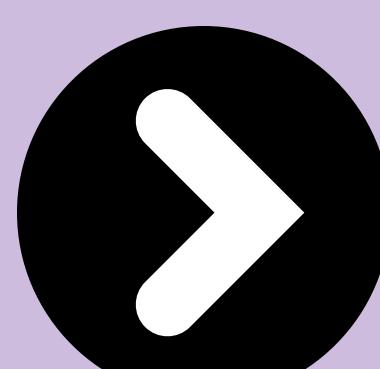
A photon is born at the heart of the sun and begins its journey through space and matter. This immersive installation traces its luminous odyssey, connecting the infinitely small to the infinitely vast. Co-created by ARTS² (Mons) and OCAD University (Toronto), the work explores the invisible link between energy, nature and existence — between art and science.

The team

The project «Carnet de voyage d'une particule» is jointly produced by the Experimental Animation programme of **OCAD University** (Toronto, Canada) and the **Digital Arts and Interactive Applied Music programme of ARTS²** (Mons, Belgium). This fruitful collaboration continues with the installation travelling to Toronto, where it will be presented as part of «Nuit Blanche» on 3 October 2026.



Route map



12

PLANÈTES PITAYA

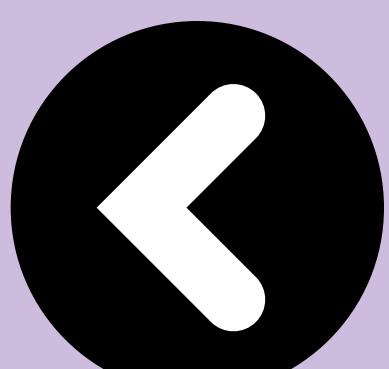


Rue du Miroir

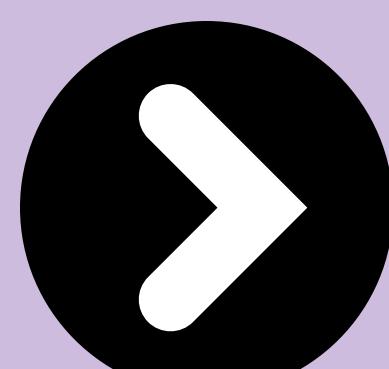
Look up ! Explore this luminous sky brought to life by fourteen hand-sculpted light spheres. This poetic cosmos at the heart of the city reflects light in motion and creates the illusion of three-dimensional objects. Between poetry and contemplation, the installation transforms the street into a surreal and immersive universe.

The artists

Pitaya, founded by **David Lesort and Arnaud Giroud**, is a French creative studio specialising in light installations. Their approach combines object design with site-specific art, transforming urban spaces into poetic and immersive worlds.



Route map



13

DANS LA LUMIÈRE AMÉLIE KESTERMANS, ÉMILIE DERVILLE ET FABIEN LAISNEZ

📍 Rue de la Coupe

« Dans la lumière » transforms the street into an immersive passageway of fluorescent yellow threads, evoking both the filament of a light bulb and the gold of the former « Coupe d'Or » hotel. Activated by UV projectors, the threads vibrate and tinkle like bells, creating a warm and poetic experience that celebrates social connection and hospitality.

The artists

Amélie Kastermans, Émilie Derville and Fabien Laisnez develop artistic projects that blend theatre, installation and visual poetry. Already present at Mons en Lumières 2024, their installation stood out for its warmth and its ability to transform public space.

Route map

14

CUBE³ : VITRINE DE L'INTANGIBLE MAGICSTREET ANTOINE GOLDSCHMIDT & OFER SMILANSKY

📍 Faculté polytechnique de l'UMONS

« Cube³ » appears as a glass cube filled with mist, where beams of light sculpt the space. Between science and poetry, the installation reveals light as a tangible, vibrant and enigmatic material. Surrounded by luminous totems tracing their lines in the sky, it weaves together scientific rigour and artistic imagination at the heart of UMONS' Polytechnic School.

The artists

Antoine Goldschmidt (Magicstreet): a recognised Belgian creator, he has been exploring light and public space for over 25 years.

Ofer Smilansky: an artist based in Brussels, he creates immersive audiovisual installations combining sound, light and movement.

Already present in the 2024 and 2025 editions, they return with CUBE³, confirming their central role in the history of Mons en Lumières.

Route map



15

PHARE DES POSSIBLES ÉQUIPE ŌNŌ STUDIO

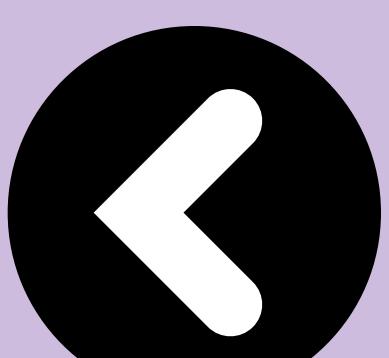
 Faculté polytechnique de l'UMONS
Rue de Houdain, 9

In tribute to the ingenuity of those who shaped the Polytechnic Faculty of Mons, the animated façade retraces the birth of a new world. From the heavy breath of roaring machines to the first electric vibrations, lines begin to move, windows answer each other, and light gradually seeps in. Energy builds up, breaks through the walls to extend beyond the stone and turn the building into another dimension until it becomes a living beacon, an enlightened witness to an era when electricity opened up horizons yet undreamed of.

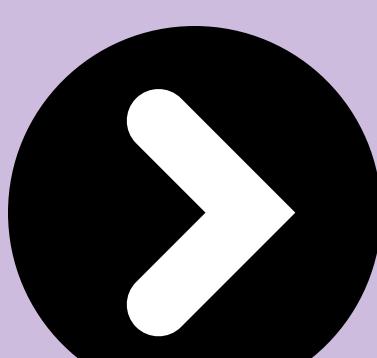
The artists

ōnō studio team: Maciej Waleszczyk & Xavier Chylinski – visual creation | Maciej Waleszczyk – sound creation | Xavier Chylinski & Antoine Pilette – direction & project management

Projection system: Citylight, developed by the
Numédiart Institute of UMONS



Route map

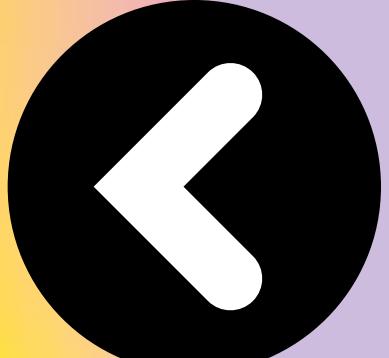
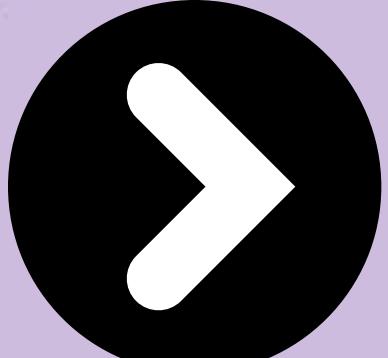


16

VITRINE LUMINEUSE ARTS² - ÉTUDIANTS ARTS NUMÉRIQUES

 Rue des Fripiers

Students from the Digital Arts department at **ARTS²** transform a simple shop window into a real portal where art and technology meet and intertwine. Come closer: shapes, lights and movements come to life, as if the window were breathing in time with your presence. Take the time to stop and let yourself be drawn into this suspended space, on the border between reality and imagination — an interactive universe that only comes to life when you are there to discover it.

 **Route map** 



17

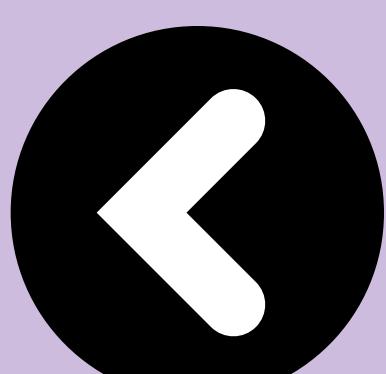
TÉTRA MODULE NICOLAS PAOLOZZI & BAPTISTE MARTINEAU

 Square Saint-Germain

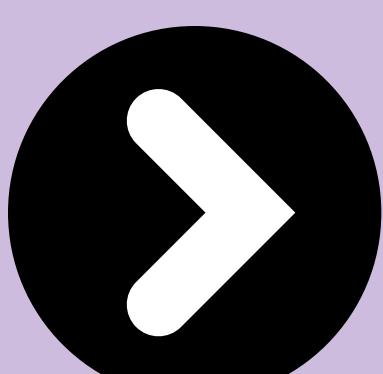
« Tétra » appears as a mysterious and imposing object, composed of interlocking luminous tetrahedrons. Each shape, reflection of individualism, becomes, when assembled, a symbol of a collaborative and sustainable world. Light flows through the structure like a vital flux, revealing the half machine, half living organism structure and invites us to reflect on how we coexist together.

The artists

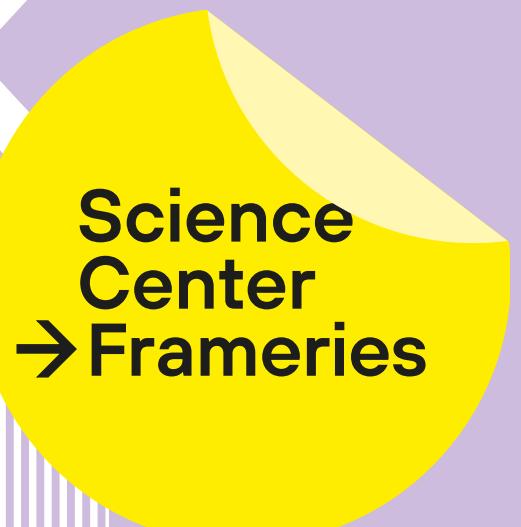
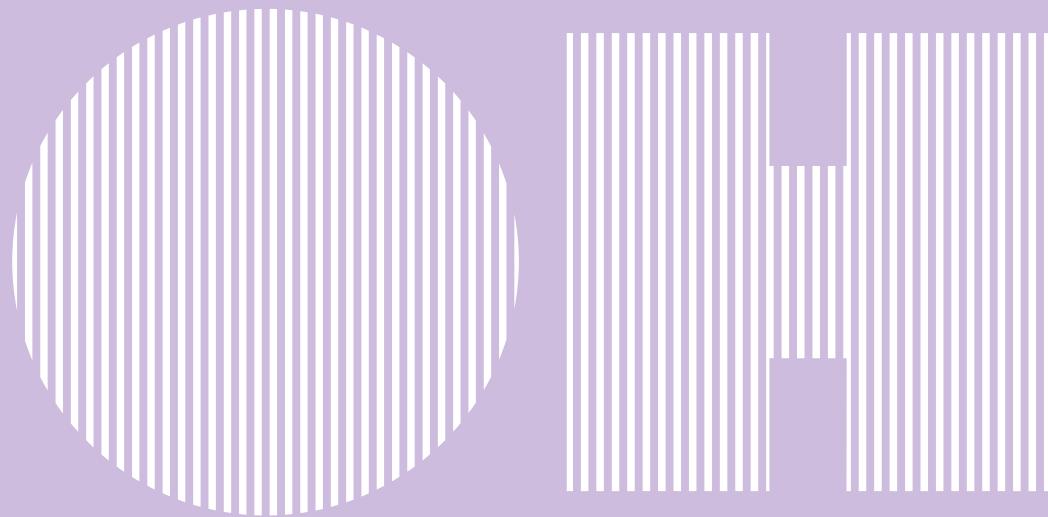
Founded in 2017 by Nicolas Paolozzi, the French agency **MODULE** creates monumental installations in public spaces. Based on modular and reusable construction systems, its universe blends the tangible nature of materials with the intangible qualities of sound and light. These evolving environments transform over time, offering immersive and dreamlike experiences. MODULE's mission is to create poetic spaces capable of awakening wonder and stimulating the imagination.



Route map



SPARK



Continue the experience !

See you on 13 and 14 February 2026 in Frameries.

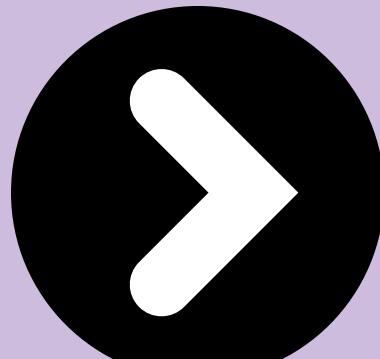
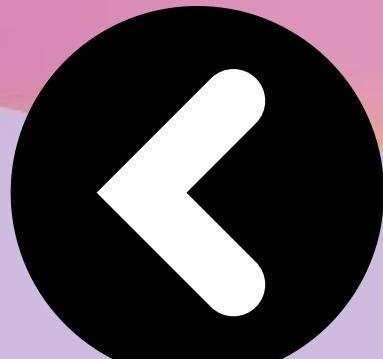
SPARKOH ! takes on the colours of Mons en Lumières to offer you a brand-new experience.

13.02
> 14.02

› Program **here** !

Rue de Mons, 3
7080 Frameries

Route map





MONS 2026 EN LUMIÈRES

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Wallonie

